

REJOICE

Revised Mass 2011

By Suzanne M Gasson

This section of “Rejoice” has been composed to provide musical settings for the texts of the Mass revised in the 2010 Roman Missal.

Those who are familiar with “REJOICE – Liturgical Music for All Seasons”, published in 1998, will find much that is similar in these revised parts of the Mass.

It is composed for general parish communities and is suitable for organ, or guitar and other instruments.

This setting of the new English translation of the Ordinary of the Mass is made freely available by the composer for the purpose of the Liturgy, provided that the words and essential music content is not altered.

Glory to God

Alleluia (Gospel Acclamation)

Holy, holy, holy

We proclaim your death O Lord – Eucharistic Acclamation

When we eat this bread – Eucharistic Acclamation

Save us Saviour of the world – Eucharistic Acclamation

Amen

Our Father

Lamb of God

Suzanne M Gasson, Auckland, New Zealand

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GLORY TO GOD

Suzanne Gasson

C G

Glo - ry to God in the high - est, and on earth peace to peo - ple of

C Am Em Dm Em

good - will. We praise you, we bless you, we a -

Am Em Am Em Dm G

dore you, we glo - ri - fy you, we give you thanks for

Em C G C G C

your great glo - ry, Lord God, hea - ven - ly King, O

Dm G C Em Dm

God, al - migh - ty Fa - ther. Lord Je - sus

G C F G

Christ, On - ly Be - got - ten Son,

C Am F G Am Dm

Lord God, Lamb of God, Son of the

G Bdim C Em G

Fa - ther, you take a - way the sins of the world have

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mer - cy on us; you take a - way the
 sins of the world, re - ceive our prayer;
 you are seat - ed at the right hand of the Fa - ther, have
 mer - cy on us. For you a - lone are the
 Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ,
 with the Ho - ly Spir - it in the glo - ry of God the
 Fa - ther. A - men.

Chords: Am, Em, G, Bdim, Em, Am, Dm, G, C, Dm, Em, Am, Em, Dm, G, Am, Dm, Dm, G, Am, Dm, C, Em, C, C.

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ALLELUIA

REFRAIN

Suzanne Gasson

Musical notation for the Alleluia Refrain. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4-E4 (half), D4 (quarter). The lyrics are: Al - le - lu - ia -

CANTOR

Musical notation for the Cantor part. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written on a single staff with a treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4-E4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4-E4 (half), D4 (quarter). The lyrics are: This is my Son my be - lov - ed, in whom is all my de - light:

Musical notation for the continuation of the Cantor part. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written on a single staff with a treble clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4-E4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4-E4 (half), D4 (quarter). The lyrics are: Lis - ten - to him. REF.

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HOLY, HOLY, HOLY LORD

Suzanne Gasson

Ho - ly, ho - ly ho - ly Lord, God of
hosts, hea - ven and earth are full of your glo - ry.
Ho - san - na, ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. -
Ho - san - na, ho - san - na in the high - est.

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WE PROCLAIM YOUR DEATH O LORD - EUCHARISTIC ACCLAMATION

Suzanne Gasson

The musical score is written in 4/4 time on a single treble clef staff. The lyrics are: "We pro - claim your Death O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain." The chords are: C, Dm, Em, Am, F, Dm, G, F, G, C.

C Dm Em Am F Dm

We pro - claim your Death O Lord, and pro - fess your Res - ur -

G F G C

rec - tion un - til you come a - gain.

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WHEN WE EAT THIS BREAD - EUCHARISTIC ACCLAMATION

Suzanne Gasson

The musical score is written on two staves in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. Chord symbols are placed above the notes. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death O Lord, un - til you come a - gain."

Dm Edim Dm Dm Edim Dm

When we eat this Bread and drink this Cup, we pro -

Gm Am A Dm Edim A

claim your Death O Lord, un - til you come a - gain.

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SAVE US SAVIOUR OF THE WORLD - EUCHARISTIC ACCLAMATION

Suzanne Gasson

The musical score is written in 3/4 time on a single treble clef staff. The melody consists of quarter notes and eighth notes. The lyrics are: "Save us Sa - viour of the world, for by your Cross and Re - sur - rec - tion you have set us free." The chords are: C, F, G, G7, Em, Dm, G, G7, F, G, C.

Save us Sa - viour of the world, for by your Cross and Re - sur -
rec - tion you have set us free.

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AMEN

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A *mp* A *mf* A *f* A

A - men, a - men, a - men.


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OUR FATHER

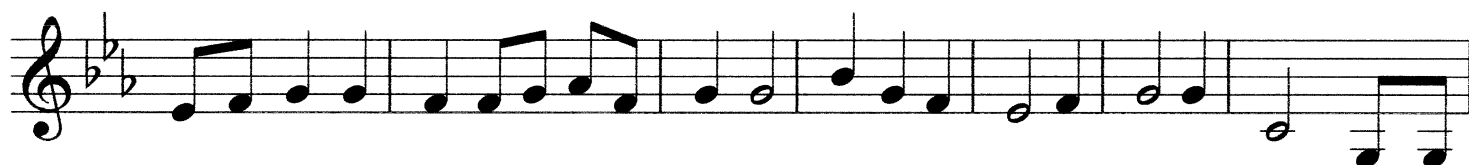
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Gm Cm Fm7 G Cm Ab



Our Fa-ther who art in hea-ven hal-lowed be thy name. Thy king-dom come, thy

Eb Fm G Eb Cm G Cm



will be done on earth as it is in hea-ven. Give us this day our dai-ly bread, and for-

Ab D° Eb Fm D° G




- give us our tres-pas-ses as we for - give those who tres-pass a - gainst us. And

Eb Cm Fm G Cm



lead us not in - to temp - ta-tion, but de - liv - er us from e - vil. For the king-dom, the

Fm Eb G Fm G C



pow'r and the glo - ry are yours now and for - ev - er.

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LAMB OF GOD

Suzanne Gasson

C F Em Am Em G⁷
Lamb of God you take a - way the sins of the world, have

G C Am Dm Em
mer - cy on us. Lamb of God, you take a - way the

Am Em Bdim Am Am
sins of the world, have mer - cy on us. Lamb of God, you

F Em Am Bdim G G⁷ C
take a - way the sins of the world, grant us peace.

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